

# LIPPINCOTT'S MAGAZINE

OF



POPULAR LITERATURE AND SCIENCE.

---

VOLUME XX.

---



PHILADELPHIA:  
J. B. LIPPINCOTT AND CO.  
1877.

Entered according to Act of Congress, in the year 1877, by  
J. B. LIPPINCOTT & CO.,  
In the Office of the Librarian of Congress, at Washington.

LIPPINCOTT'S PRESS,  
Philadelphia.

Ab  
A L  
A F  
A G  
A K  
A L  
Alfr  
Am  
A M  
An  
A F  
A P  
A S  
A V  
Bad  
Bra  
Cap

Châ  
Che  
Com  
Day  
Dov  
Edi  
Eng  
Foll  
"F  
In a  
Irish  
Léo  
Litt  
Lon  
Mac  
Oui  
Our  
"O  
Prim  
Som  
The  
The  
The  
The  
The  
The

1 666  
#6667  
Sample

## CONTENTS.

	PAGE
Abbeys and Castles . . . . .	H. James, Jr. . . . . 434
A Day's March through Finland . . . . .	David Ker . . . . . 116
A Few Letters . . . . .	E. C. Hewitt . . . . . 111
A Great Day. From the Italian of Edmondo de Amicis . . . . .	. . . . . 340
A Kentucky Duel . . . . .	Will Wallace Harvey . . . . . 578, 738
A Law unto Herself . . . . .	Rebecca Harding Davis . . . . . 39, 167, 292, 464, 614, 719
Alfred de Musset . . . . .	Sarah B. Wister . . . . . 478
Among the Kabyles. ( <i>Illustrated.</i> ) . . . . .	Edward C. Bruce . . . . . 265, 406
A Month in Sicily. ( <i>Illustrated.</i> ) . . . . .	Alfred T. Bacon . . . . . 649
An English Easter . . . . .	Henry James, Jr. . . . . 50
A Paduan Holiday. ( <i>Illustrated.</i> ) . . . . .	Charlotte Adams . . . . . 278
A Portrait . . . . .	Ita Aniol Prokop . . . . . 698
A Summer Evening's Dream . . . . .	Edward Bellamy . . . . . 320
A Venetian of the Eighteenth Century . . . . .	H. M. Benson . . . . . 347
Baden and Allerheiligen. ( <i>Illustrated.</i> ) . . . . .	T. Adolphus Trollope . . . . . 535
Brandywine, 1777 . . . . .	Howard M. Jenkins . . . . . 329
Captured by Cossacks. ( <i>Illustrated.</i> ) Extracts from	
Letters of a French Officer in 1813 . . . . .	Joseph Diaz Debar . . . . . 684
Château Courahce . . . . .	John V. Sears . . . . . 235
Chester and the Dee. ( <i>Illustrated.</i> ) . . . . .	Lady Blanche Murphy . . . . . 393, 521
Communism in the United States . . . . .	Austin Bierbower . . . . . 501
Days of my Youth . . . . .	M. T. . . . . 712
Down the Rhine. ( <i>Illustrated.</i> ) . . . . .	Lady Blanche Murphy . . . . . 9, 137
Edinburgh Jottings. ( <i>Illustrated.</i> ) . . . . .	Alfred S. Gibbs . . . . . 28
English Domestic and their Ways . . . . .	Olive Logan . . . . . 758
Folk-Lore of the Southern Negroes . . . . .	William Owens . . . . . 748
"For Percival." ( <i>Illustrated.</i> ) . . . . .	. . . . . 416, 546, 665
In a Russian "Trakteer" . . . . .	David Ker . . . . . 247
Irish Society in the Last Century . . . . .	Eliza Wilson . . . . . 183
Léonie Regnault: A Study from French Life . . . . .	Mary E. Blair . . . . . 61
Little Lizzy . . . . .	Sarah Winter Kellogg . . . . . 442
London at Midsummer . . . . .	H. James, Jr. . . . . 603
Madame Patterson-Bonaparte . . . . .	. . . . . 309
Ouida's Novels . . . . .	Thomas Sergeant Perry . . . . . 732
Our Blackbirds . . . . .	Ernest Ingersoll . . . . . 376
"Our Jook" . . . . .	Henrietta H. Holdich . . . . . 494
Primary and Secondary Education in France . . . . .	C. H. Harding . . . . . 69
Some Last Words from Sainte-Beuve . . . . .	Sarah B. Wister . . . . . 104
The Bass of the Potomac . . . . .	W. Mackay Laffan . . . . . 455
The Chef's Beefsteak . . . . .	Virginia W. Johnson . . . . . 596
The Church of St. Sophia . . . . .	Hugh Craig . . . . . 629
The Doings and Goings-on of Hired Girls . . . . .	Mary Dean . . . . . 589
The Flight of a Princess . . . . .	W. A. Baillie-Grohman . . . . . 566
The Marquis of Lossie . . . . .	George Macdonald . . . . . 81, 210, 355
The New Soprano . . . . .	Penn Shirley . . . . . 249

	PAGE
The Paris Cafés . . . . .	<i>Gilman C. Fisher</i> . . . . . 202
Verona. ( <i>Illustrated</i> .) . . . . .	<i>Sarah B. Wister</i> . . . . . 255
Vina's "Ole Man." ( <i>Illustrated</i> .) . . . . .	<i>Lizzie W. Champney</i> . . . . . 294

## LITERATURE OF THE DAY, comprising Reviews of the following Works:

Avery, Benjamin Parke—Californian Pictures in Prose and Verse . . . . .	775
Baker, M. A., James—Turkey . . . . .	135
Burroughs, John—Birds and Poets . . . . .	516
Dodge, R. I.—The Plains of the Great West and their Inhabitants . . . . .	262
Doudan, X.—Mélanges et Lettres . . . . .	646
Field, Marie E.—The Wings of Courage . . . . .	776
Gill, W. F.—The Life of Edgar Allan Poe . . . . .	518
Goncourt, de, Edmond and Jules—Madame Gervaisais . . . . .	388
Gréville, Henry—Les Koumiassine . . . . .	519
Hoffman, Wickham—Camp, Court and Siege . . . . .	261
Kismet . . . . .	392
McCoan, J. C.—Egypt as it Is . . . . .	774
Mazade, de, Charles—The Life of Count Cavour . . . . .	772
Migerka, Catherine—Briefe aus Philadelphia (1876) an eine Freundin . . . . .	643
Nimport . . . . .	642
Parkman, Francis—Count Frontenac and New France under Louis XIV. . . . .	641
Price, Major Sir Rose Lambart—The Two Americas . . . . .	132
Procter, Bryan Waller (Barry Cornwall)—An Autobiographical Fragment and Biographical Notes . . . . .	333
Reid, T. Wemyss—Charlotte Brontë . . . . .	390
Robinson, Leora B.—Patsy . . . . .	776
Sherwood, Mary Neal—Jack. From the French of Alphonse Daudet . . . . .	645
Squier, E. George—Peru . . . . .	259
Synge, W. W. Follett—Olivia Raleigh . . . . .	518
Wheaton, Campbell—Six Sinners; or, School-Days in Bantam Valley . . . . .	776

## OUR MONTHLY GOSSIP, comprising the following Articles:

A Cheering Sign, 258; A Crying Evil, 771; A Day at the Paris Conservatoire, 512; A Missing Item, 770; A Neglected Branch of Philology, 385; Another Defunct Monopoly, 386; Artistic Jenkinsism, 640; Brigham Young and Mormonism, 514; Fernan Caballero, 761; Foreign Leaders in Russia and Turkey, 765; François Buloz, 382; Friend Abner in the North-West, 254; How shall we Call the Birds? 256; Katerfelto in Repose, 387; "Les Naufragés de Calais," 637; Miridite Courtship, 253; Notes from Moscow, 509; Punching the Drinks, 130; Realistic Art, 639; Russian and Turkish Music, 636; The Coming Elections in France, 127; The Dead of Paris, 122; The Departure of the Imperial Guards, 768; The Education of Women in India, 515; The Modern French Novelists, 379; The Nautch-Dancers of India, 132; The Octroi, 763; The Religious Struggle at Geneva, 125; Von Moltke in Turkey, 129; Water-Lilies, 384.

## POETRY:

A Wish . . . . .	<i>Henrietta R. Elliot</i> . . . . . 308
Fog . . . . .	<i>Emma Lazarus</i> . . . . . 207
For Another . . . . .	<i>S. M. B. Piatt</i> . . . . . 405
From the Flats . . . . .	<i>Sidney Lanier</i> . . . . . 115
"God's Poor" . . . . .	<i>E. R. Champlin</i> . . . . . 711
Heine (Buch der Lieder) . . . . .	<i>Charles Quiet</i> . . . . . 354
Selim . . . . .	<i>Annie Porter</i> . . . . . 755
Song . . . . .	<i>Oscar Loughton</i> . . . . . 545
Sven Duva. From the Swedish of Johan Ludvig Runeberg . . . . .	<i>C. Rosell</i> . . . . . 611
The Bee . . . . .	<i>Sidney Lanier</i> . . . . . 493
The Chrysalis of a Bookworm . . . . .	<i>Maurice F. Egan</i> . . . . . 463
The Dream of St. Theresa . . . . .	<i>Epes Sargent</i> . . . . . 565
The Elixir . . . . .	<i>Emma Lazarus</i> . . . . . 60
The Marsh . . . . .	<i>S. Weir Mitchell</i> . . . . . 245
The Sweetener . . . . .	<i>Mary B. Dodge</i> . . . . . 49
To Sleep . . . . .	<i>Emilie Poulsson</i> . . . . . 201

PAGE  
202  
255  
294

775  
135  
516  
262  
646  
776  
518  
388  
519  
261  
392  
774  
772  
643  
642  
641  
132  
233  
390  
776  
645  
259  
518  
776

ro;  
am  
ois  
te-  
ng  
ce,  
in  
he

08  
07  
05  
13  
11  
14  
15  
15

1  
3  
3  
5  
0  
5  
9  
1